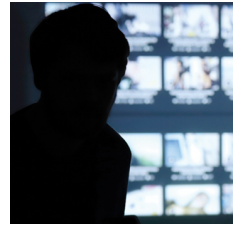


Elegy
Holy Land
 by **Matthew Gouldesbrough**



A topical exploration of the dark side of the internet and human nature.

Tim emerges from a backward town and childhood trauma. He creates a website, a dark mirror of YouTube, hosting videos that have no place elsewhere, justifying it as deeply human. A place where the chaos of real life is laid bare and people can be made accountable for their actions.

Jon finds something online. Something personal. Something he didn't want to see. A haunting image, which has slipped through the filters. He tries to delete it. But this is the internet – nothing can be deleted forever.

Kate is trying to get through the day. She knows she's going to get out and do great things - just as soon as she can find the money and shake off her mother. But her boyfriend has just bought a webcam and has other, darker ideas...

A shadowy reflection of YouTube and the limits of human strength, **Holy Land** presents an online cave for the disturbed, deranged and disillusioned. There, to satisfy the filthy part of your soul. An unravelling of increasingly dark stories play with the questions: Who is responsible for a websites content? How much control do we have? How much of it can we take?

This new work of experimental theatre fuses multi-media, vivid writing, spoken word and storytelling to explore the darkest corners of the internet, its secrets and the creators behind it. Three stories of online escapism and revolt are brought together in an intricately interwoven web.

ELEGY creates intimate shows with big ideas. **ELEGY**, formed at Italia Conti Acting in 2018, but was conceived in 2012, when founder and director **Matthew Gouldesbrough** started writing and directing his own work. The company formed with a focus on text-based work. **ELEGY's** method is based in questioning the text, asking, why are we telling this story? before deciding how it should be told. This is with the intention to develop work that, whilst ranging from high energy, physical farces to genre-melding live video is always connected by its contemporary relevance – 'Because if what we are saying isn't important, what's the point?'

Previous reviews for **Holy Land**

'This impactful and intense play is highly topical.' ★★★★★ *LondonTheatre1*

'Powerfully compelling performances from all three actors'

'An assured and devastating piece of theatre' ★★★★★ *North Manchester FM*

'Highly recommended' ★★★★★ *ActDrop*

Listings Information

Venue	C aquila, Roman Eagle Lodge, 2 Johnston Terrace, venue 21
Dates	14-26 Aug
Time	13:00 (1hr20)
Ticket prices	£9.50-£11.50 / concessions £7.50-£9.50 / under 18s £5.50-£7.50
C venues box office	0131 581 5555 / www.CtheFestival.com/2019/holy-land
Fringe box office	0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

C venues press office
 tel 0131 581 5550
press@cvenues.com

Edinburgh press office 2019
 Left hand door in NW corner
 Rose Street North Lane)
 Rear of C viVa (Kimpton Hotel)
 Edinburgh EH2 4LS

Ticket collection at any C venue

C venues box office
 tel 0131 581 5555
www.CtheFestival.com

For further information, images and interview availability please contact Matthew Gouldesbrough at Elegy on 07981 424181 / elegy.theatre@gmail.com or the C venues press office on 0131 581 5550 / press@cvenues.com